#### **ITWA JANUARY 2018**

# 5th GRADE PROJECT OUTLINE + DISCUSSION POINTS

### Discuss key characteristics of Jacob Lawrence's work:

- Pass around the photographs provided of JL working in his studio
- In the photo you can see how he worked in color blocks
- His style is full of strong lines which gives his work a vibrant energy
- His palette is restricted to just a handful of bold colors. The controlled use of color makes his work even more striking. Eye catching color pops.
- The simple line and brush strokes allow the story to leap out from the paintings with clarity and power.

### Discuss story telling through art:

- Why is story telling so important?
- What do you see in Lawrence's pictures?
- We all have a story to tell
- Art can be an excellent way to tell a story, maybe even your own story
- Sometimes images are stronger than words

## The project:

- Taking inspiration from Lawrence's Migration Series and the way a story unfolds over a number of paintings
- Ask students to think about how they can tell their own story of an important journey. Ask one or two students to tell the class about the journey they want to paint if other students need a bit more inspiration...
  - i. Take 3 pieces of the white paper provided
  - ii. Take a pencil to draw an outline
  - iii. Put the few chosen paint colors on the paper plates provided
  - iv. Be sure not to mix up paint colours!
  - v. Keep it bold, simple and swift
  - vi. Give it a title of two words that sums it up like 'Migration Series'